

Computer Vision

Human Eye Sampling

Cartesian image ----- Log-Polar representation ----- Retinal representation

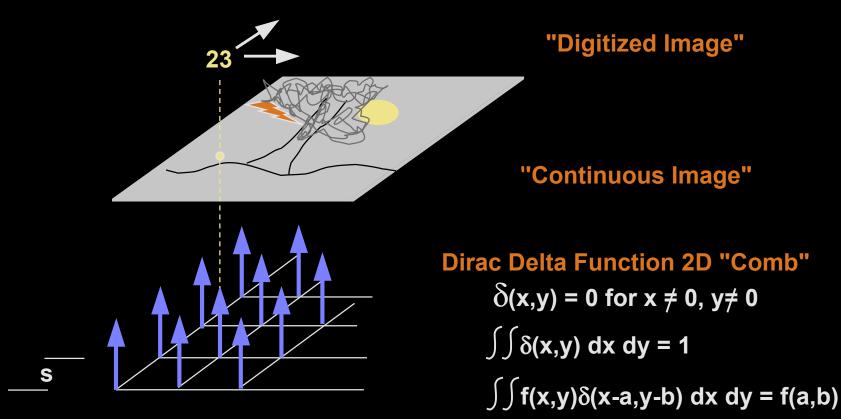








Rough Idea: Ideal Case



 δ (x-ns,y-ns) for n = 1....32 (e.g.)

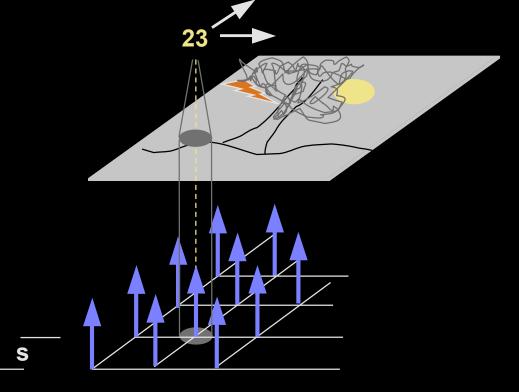
Sampling

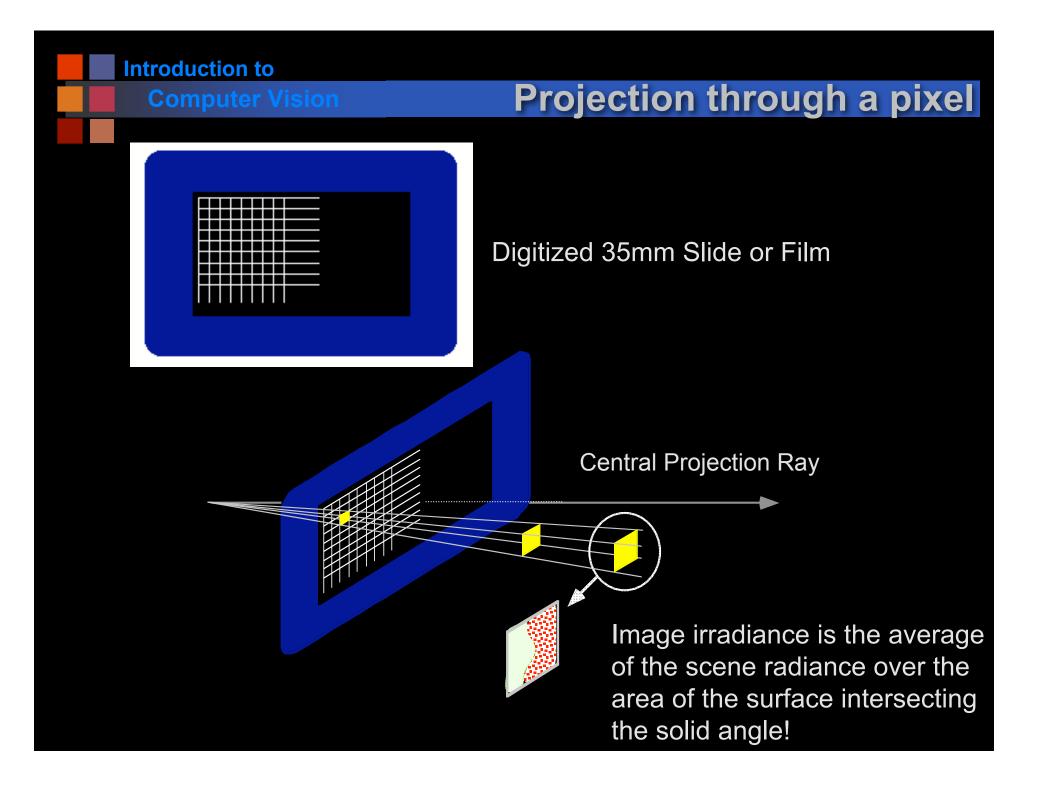


Sampling

Rough Idea: Actual Case

- Can't realize an ideal point function in real equipment
- "Delta function" equivalent has an area
- Value returned is the average over this area





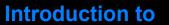


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Mixed Pixel Problem



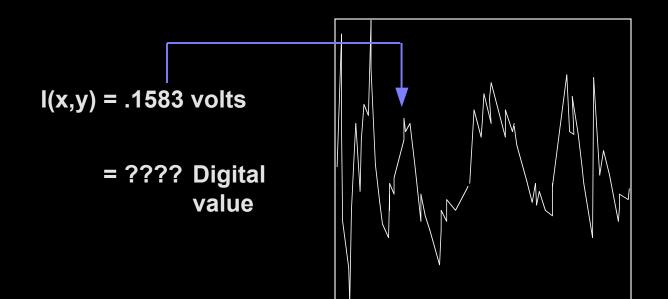


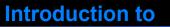


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Signal Quantization

Goal: determine a mapping from a continuous signal (e.g. analog video signal) to one of K discrete (digital) levels.





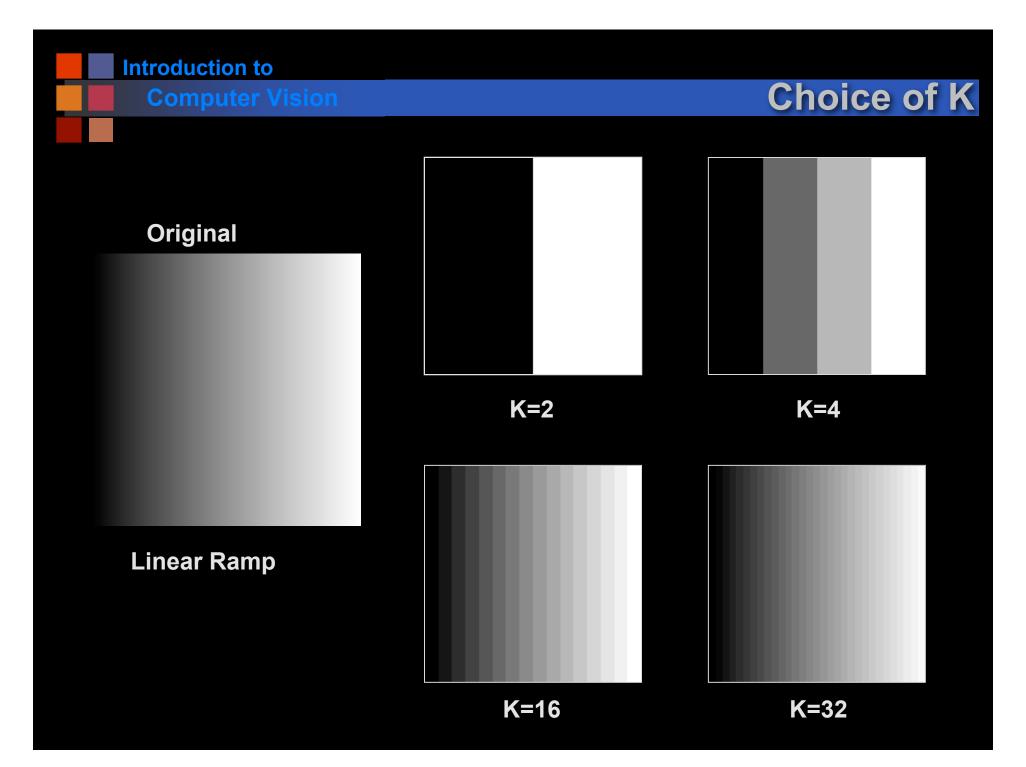
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Quantization

- $I(x,y) = continuous signal: 0 \le I \le M$
- Want to quantize to K values 0,1,....K-1
- K usually chosen to be a power of 2:

K:	#Levels	#Bits
	2	1
	4	2
	8	3
	16	4
	32	5
	64	6
	128	7
	256	8

- Mapping from input signal to output signal is to be determined.
- Several types of mappings: uniform, logarithmic, etc.





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Choice of K





K=2 (each color)



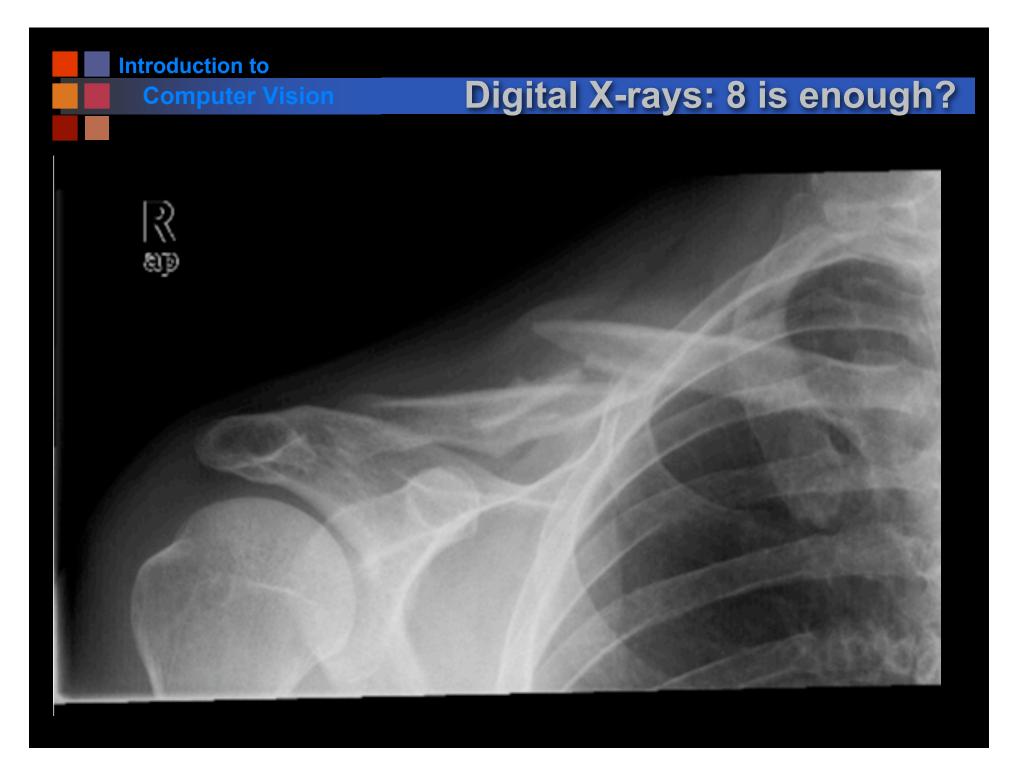
K=4 (each color)



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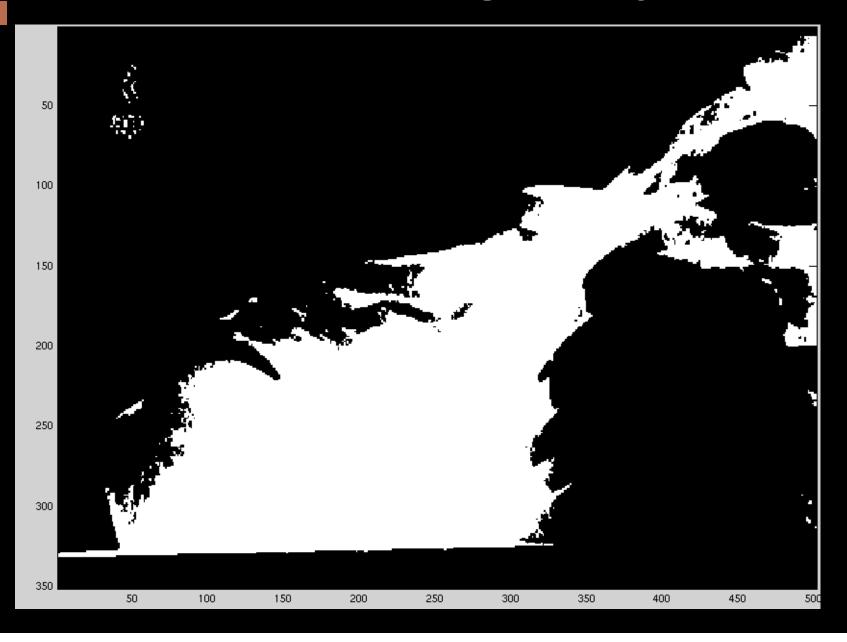
Digital X-rays





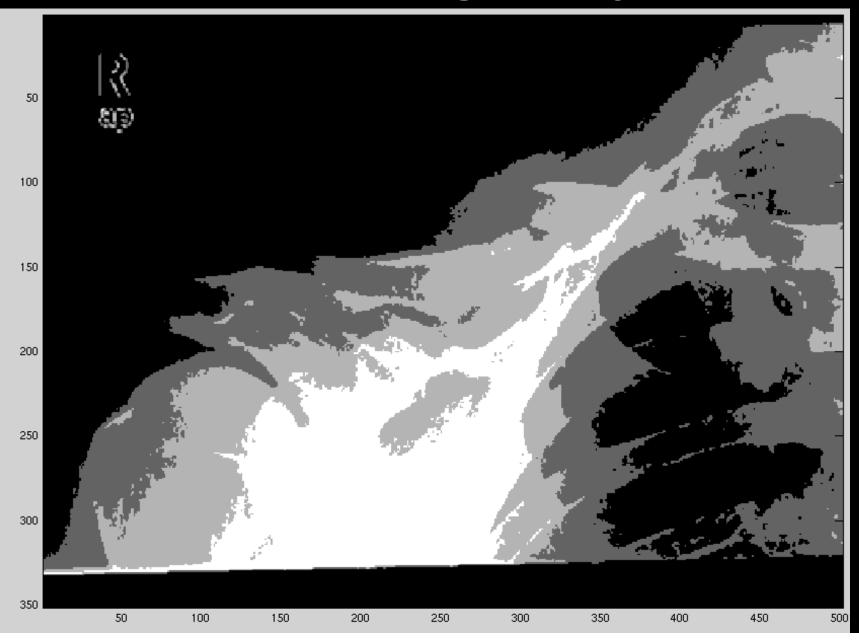
Computer Vision

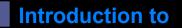
Digital X-rays: 1 bit



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Digital X-rays: 2 bits

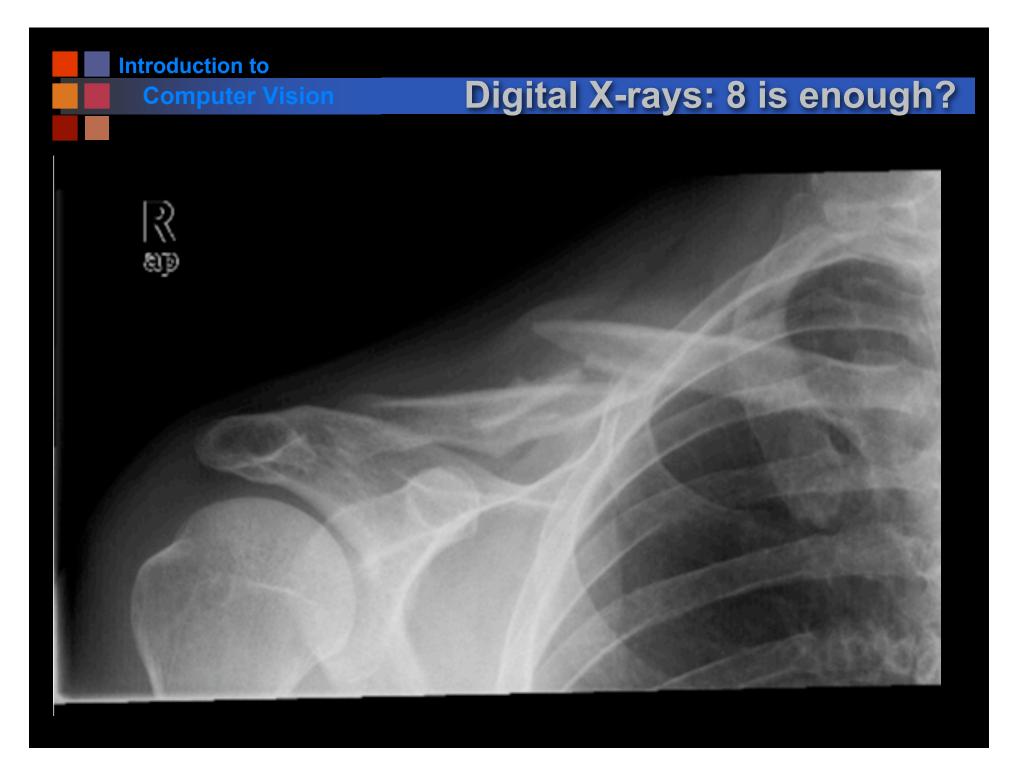




Computer Vision

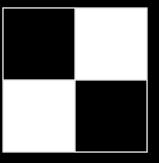
Digital X-rays: 3 bit







- More gray levels can be simulated with more resolution.
- A "gray" pixel:

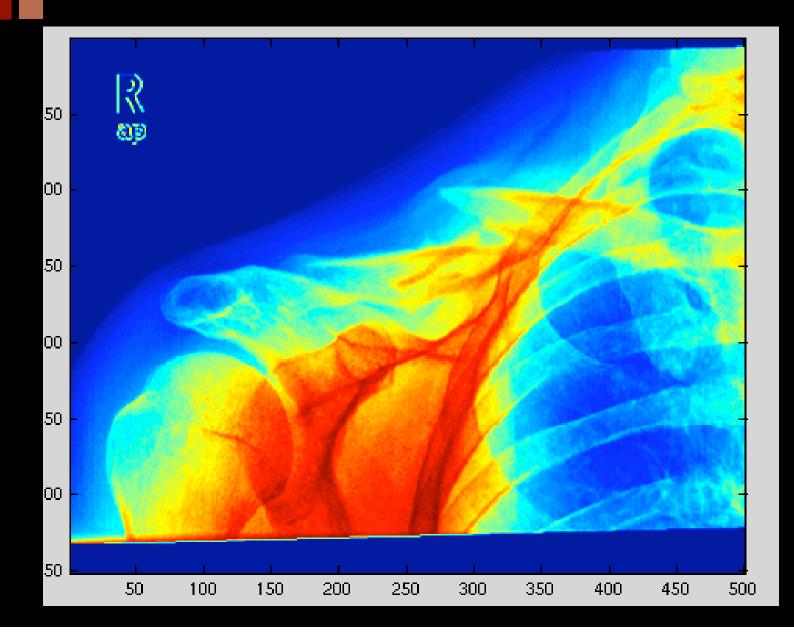


Doubling the resolution in each direction adds at least four new gray levels. But maybe more?



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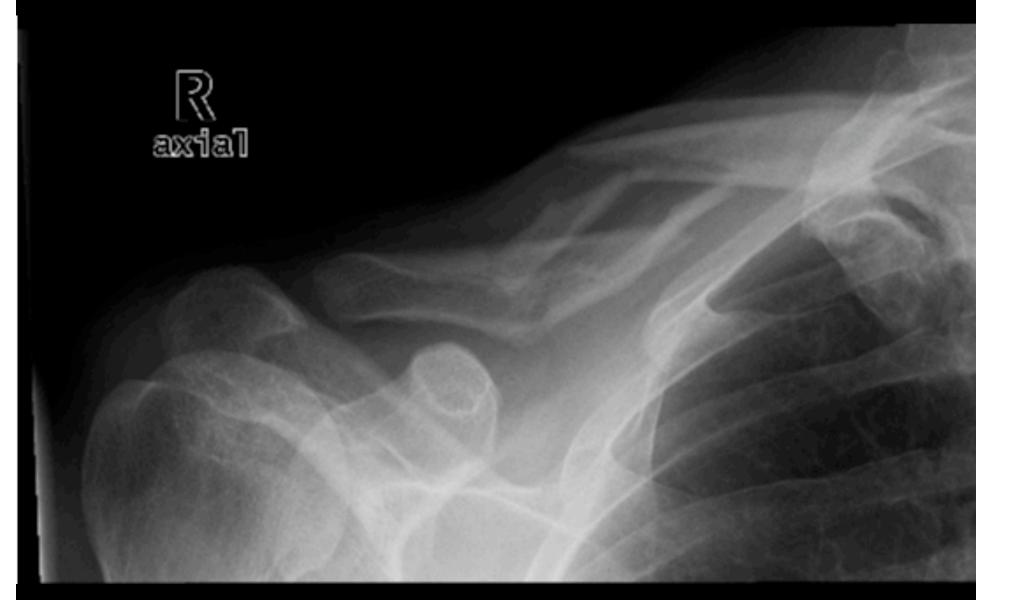
Pseudocolor





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Digital X-rays: 8 is enough?





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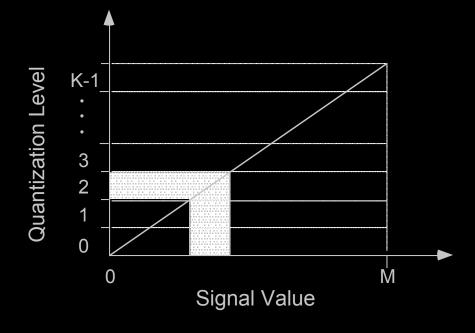


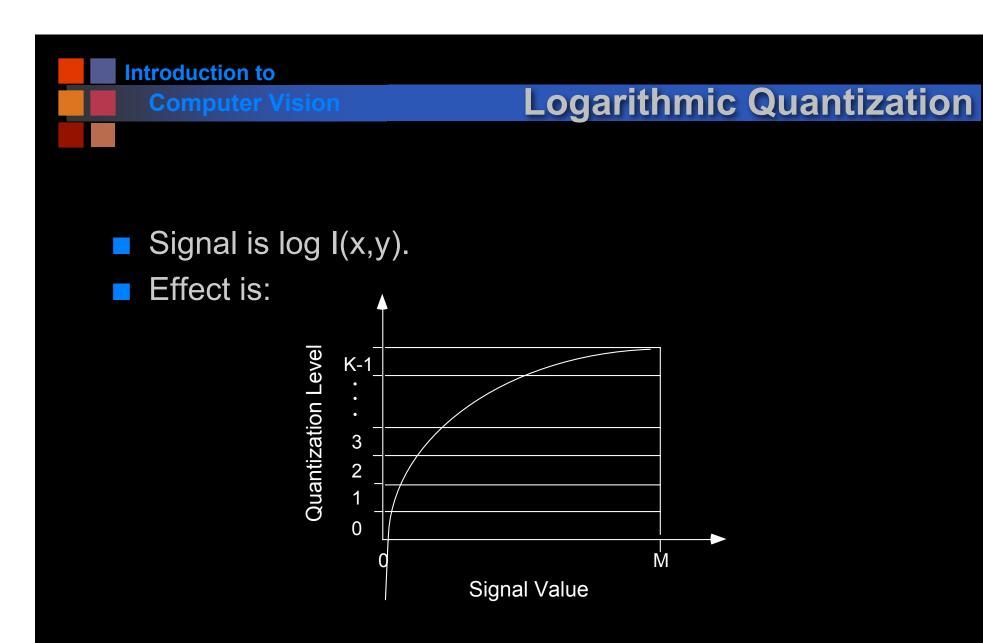


Introduction to

Choice of Function: Uniform

- Uniform sampling divides the signal range [0-M] into K equal-sized intervals.
- The integers 0,...K-1 are assigned to these intervals.
- All signal values within an interval are represented by the associated integer value.
- Defines a mapping:





Detail enhanced in the low signal values at expense of detail in high signal values.

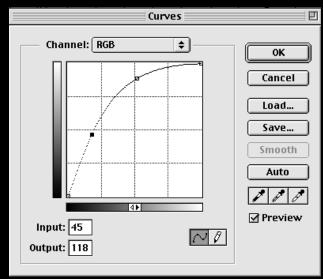


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Logarithmic Quantization



Quantization Curve

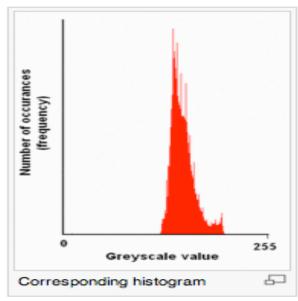


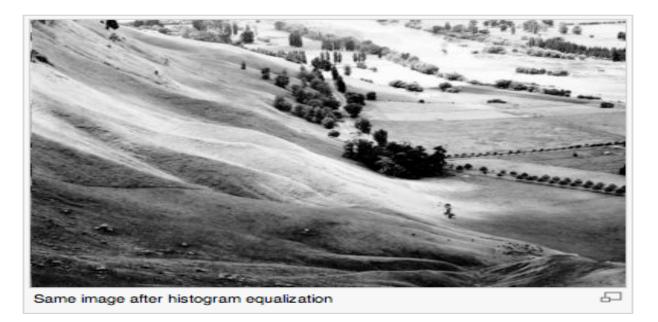


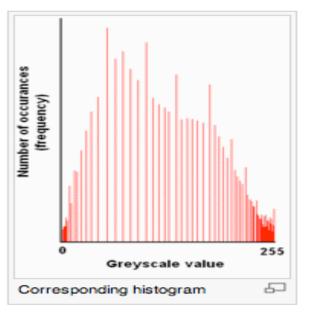


Histogram Equalization











Brightness Equalization

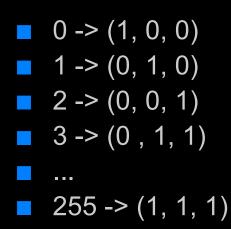
Two methods:

- Change the data (histogram equalization)
- Use a look up table (brightness or color remapping)



Look up tables

Maps Brightness Value -> RGB Color



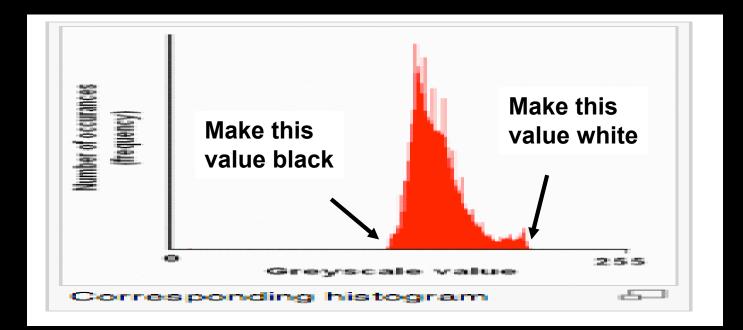


Computer Vision

Brightness Equalization

Two methods:

- Change the data.
- Use a look up table.





Look up tables

Maps Brightness Value -> RGB Color

- 0 -> (0, 0, 0)
- 1 -> (0, 0, 0)
- 2 -> (0, 0, 0)
- **3** -> (0 , 0, 0)
- ...
- 130-> (0,0,0)
- **131->** (.01, .01, .01)
- **1**32-> (.02,.02,.02)
- ...
- 200->(1,1,1)
- 201->(1,1,1)
- **...**
- 255 -> (1, 1, 1)



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Brightness Equalization



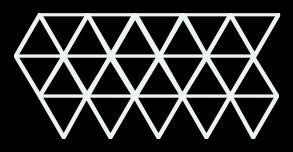




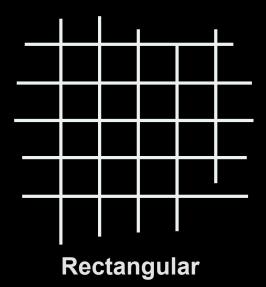
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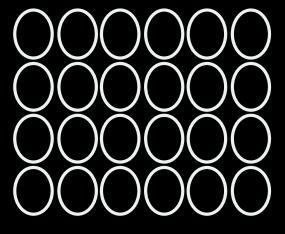
Tesselation Patterns





Triangular





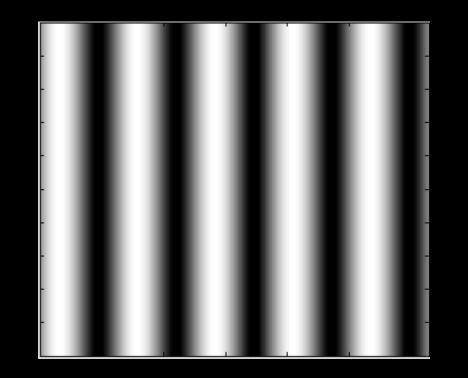
Typical



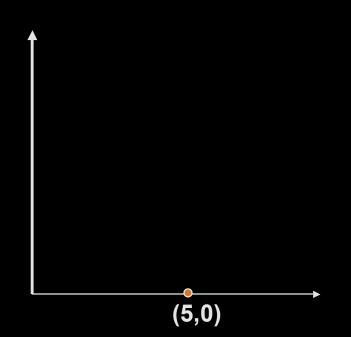
Computer Vision

Spatial Frequencies

Image



Fourier Power Spectrum

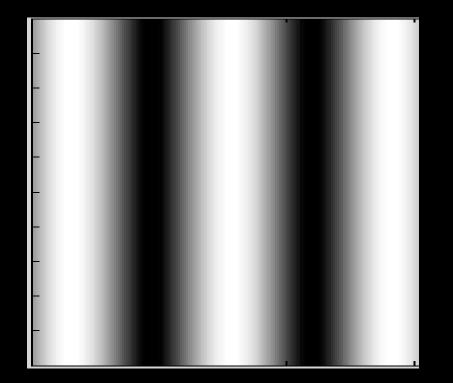


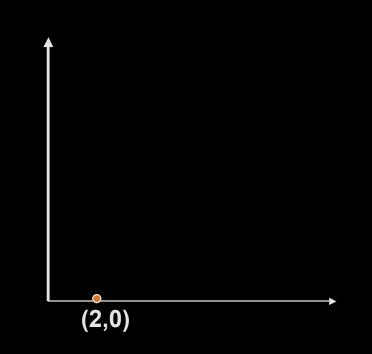
one "unit" of distance



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Spatial Frequencies



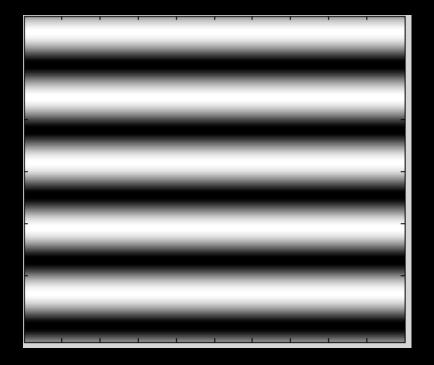




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Spatial Frequencies

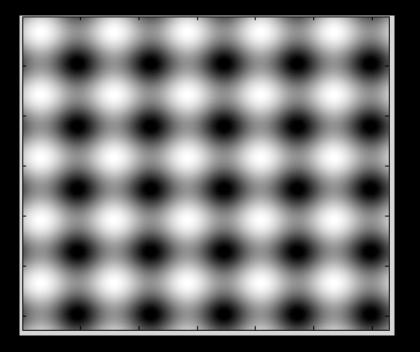
(0,5)

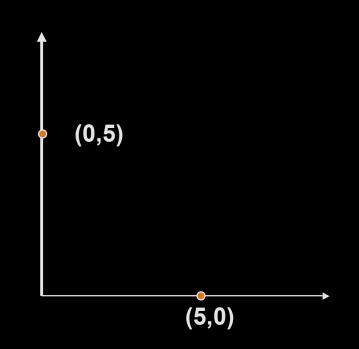




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Spatial Frequencies



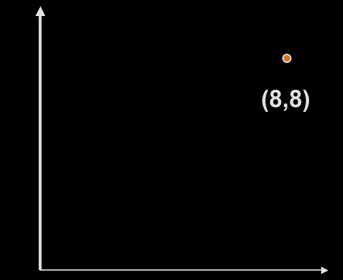




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Spatial Frequencies







Sampling efficiency

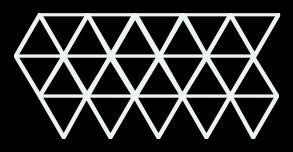
- Every sampling scheme captures some spatial frequencies but not others:
 - Low frequency sampling doesn't capture the picket fence
 - High frequency does.
- Which two-dimensional sampling scheme is most "efficient"?



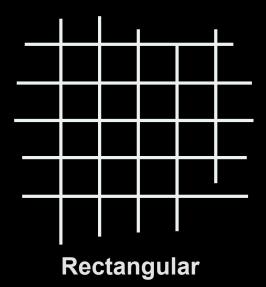
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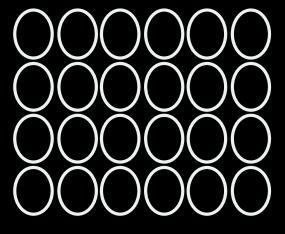
Tesselation Patterns





Triangular



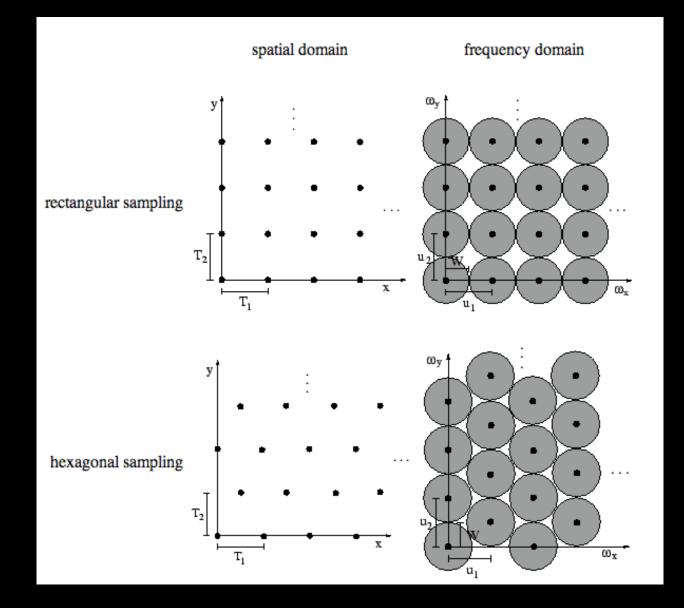


Typical



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Sampling Grids



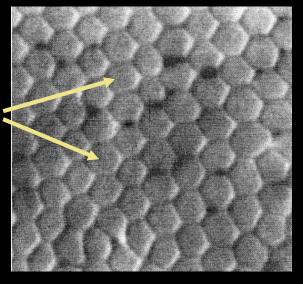


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Retina

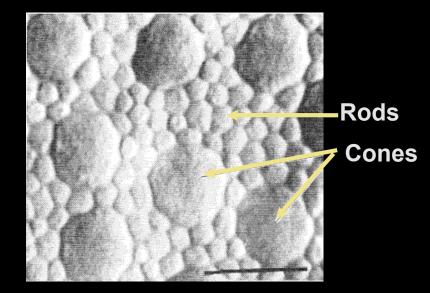
Cones in the fovea

Cones



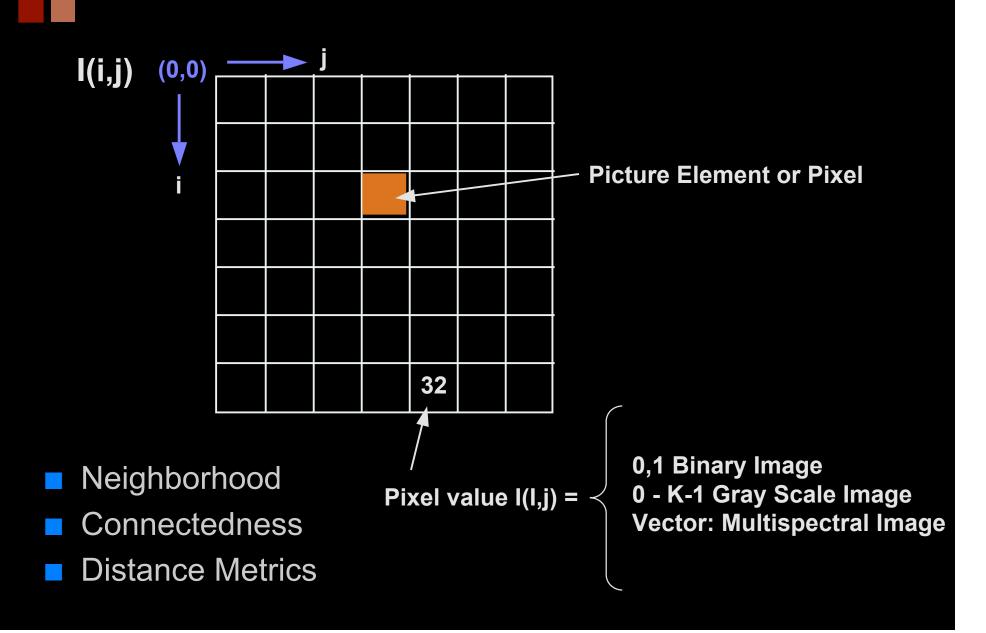
All of them are cones!

Moving outward from fovea





Digital Geometry

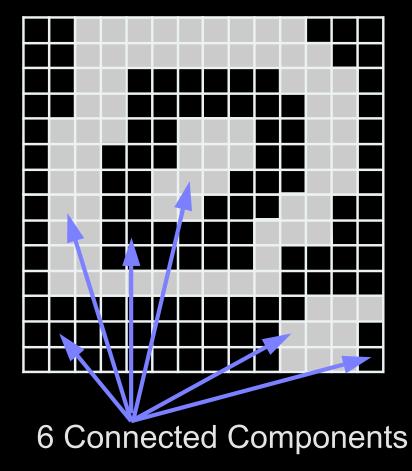


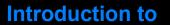


Connected Components

Binary image with multiple 'objects'

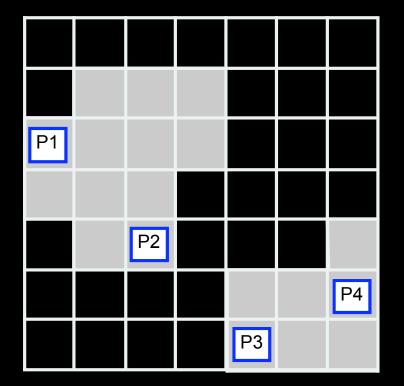
Separate 'objects' must be labeled individually

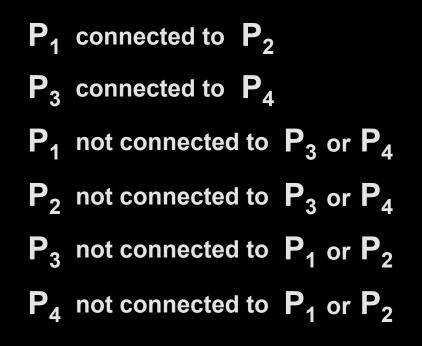




Finding Connected Components

Two points in an image are 'connected' if a path can be found for which the value of the image function is the same all along the path.





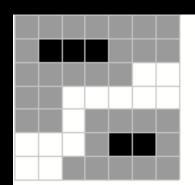
Algorithm

- Pick any pixel in the image and assign it a label
- Assign same label to any neighbor pixel with the same value of the image function
- Continue labeling neighbors until no neighbors can be assigned this label
- Choose another label and another pixel not already labeled and continue
- If no more unlabeled image points, stop.

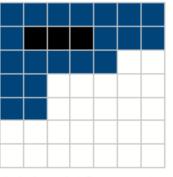
Who's my neighbor?

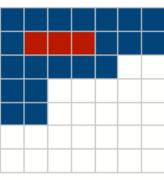
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Example



Image

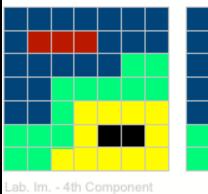


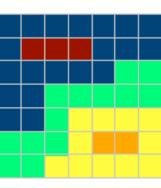


'Label' Image

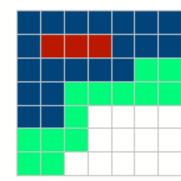
Lab. Im. - 1st Component

Lab. Im. - 2nd Component









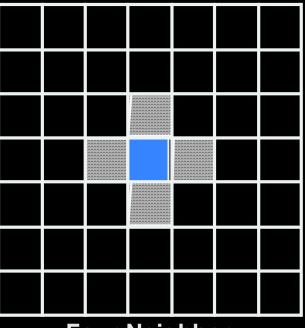
Lab. Im. - 3rd Component

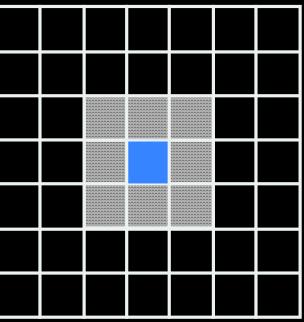


Neighbor

Consider the definition of the term 'neighbor'

Two common definitions:

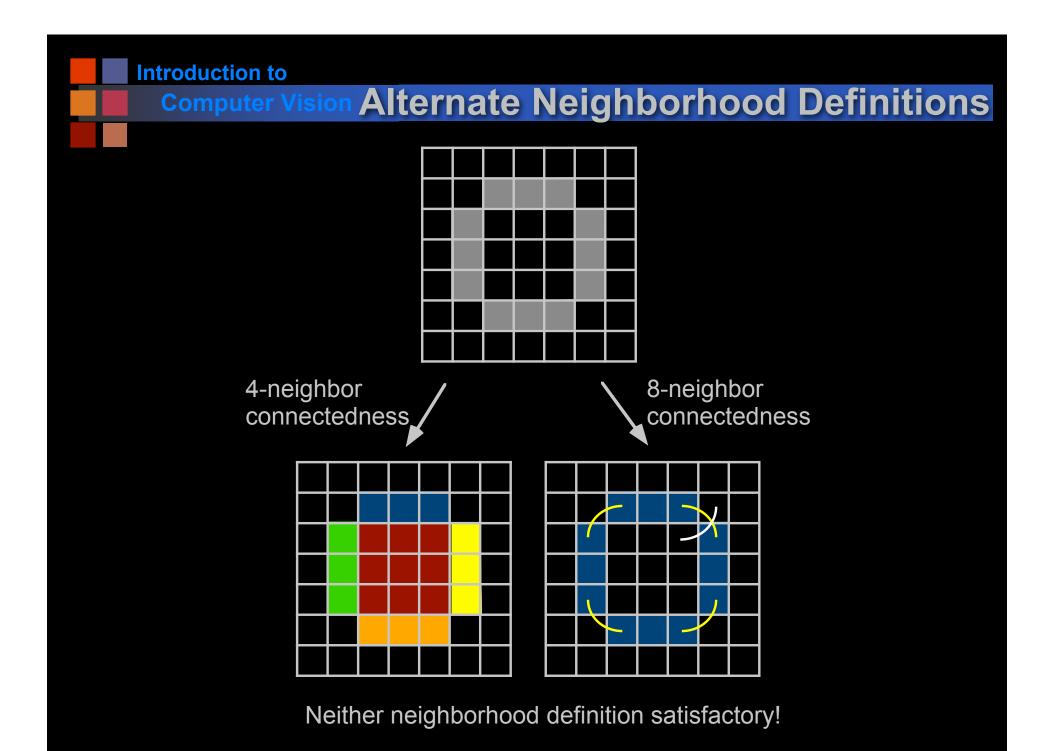


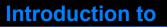


Four Neighbor

Eight Neighbor

- Consider what happens with a closed curve.
- One would expect a closed curve to partition the plane into two connected regions.

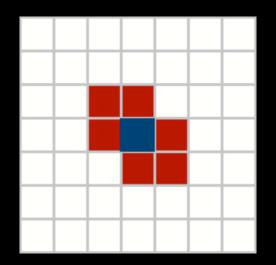




Computer Vision

Possible Solutions

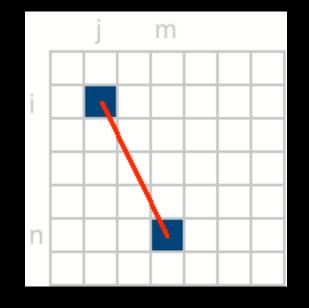
- Use 4-neighborhood for object and 8-neighborhood for background
 - requires a-priori knowledge about which pixels are object and which are background
- Use a six-connected neighborhood:

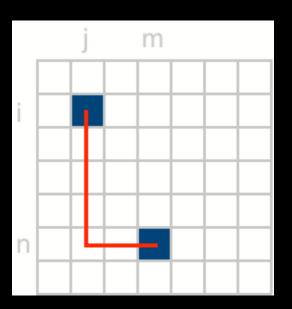


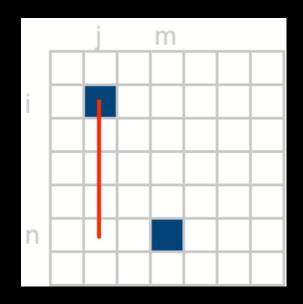


Digital Distances

Alternate distance metrics for digital images







Euclidean Distance

City Block Distance

Chessboard Distance

= max[|i-n|, |j-m|]