## Human Eye Sampling

Cartesian image ----- Log-Polar representation ----- Retinal representation


## Sampling

- Rough Idea: Ideal Case



## Sampling

- Rough Idea: Actual Case
- Can't realize an ideal point function in real equipment
- "Delta function" equivalent has an area
- Value returned is the average over this area



## Projection through a pixel



Digitized 35mm Slide or Film


Image irradiance is the average of the scene radiance over the area of the surface intersecting the solid angle!

## Mixed Pixel Problem

$\square$


## Signal Quantization

- Goal: determine a mapping from a continuous signal (e.g. analog video signal) to one of K discrete (digital) levels.



## Quantization

- $\mathrm{I}(\mathrm{x}, \mathrm{y})=$ continuous signal: $0 \leq \mathrm{I} \leq \mathrm{M}$
- Want to quantize to K values $0,1, \ldots . \mathrm{K}-1$
- K usually chosen to be a power of 2 :

| K: \#Levels | \#Bits |
| :---: | :---: |
| 2 | 1 |
| 4 | 2 |
| 8 | 3 |
| 16 | 4 |
| 32 | 5 |
| 64 | 6 |
| 128 | 7 |
| 256 | 8 |

- Mapping from input signal to output signal is to be determined.
- Several types of mappings: uniform, logarithmic, etc.

$K=2$

$\mathrm{K}=16$


K=32

## Choice of K



$\mathrm{K}=2$ (each color)

$\mathrm{K}=4$ (each color)

## Digital X-rays



R
elj

## Introduction to

## Combuter Vision

## Digital X-rays: 1 bit



## Digital X-rays: 2 bits



## Digital X-rays: 3 bit



R
elj

## Gray Levels-Resolution

## Trade Off

- More gray levels can be simulated with more resolution.
- A "gray" pixel:

- Doubling the resolution in each direction adds at least four new gray levels. But maybe more?


## Pseudocolor



## Introduction to

## MRI

■


## Choice of Function: Uniform

- Uniform sampling divides the signal range [0-M] into K equal-sized intervals.
- The integers $0, \ldots \mathrm{~K}-1$ are assigned to these intervals.
- All signal values within an interval are represented by the associated integer value.
- Defines a mapping:



## Logarithmic Quantization

- Signal is $\log \mathrm{I}(\mathrm{x}, \mathrm{y})$.
- Effect is:

- Detail enhanced in the low signal values at expense of detail in high signal values.


## Logarithmic Quantization

## Quantization Curve



Logarithmic Quantization

## Histogram Equalization






## Brightness Equalization

- Two methods:
- Change the data (histogram equalization)
- Use a look up table (brightness or color remapping)


## Look up tables

Maps Brightness Value -> RGB Color

- 0 -> $(1,0,0)$
- 1 -> $(0,1,0)$
- 2 -> $(0,0,1)$
- 3 -> $(0,1,1)$
- 255 -> (1, 1, 1)


## Brightness Equalization

- Two methods:
- Change the data.
- Use a look up table.



## Look up tables

Maps Brightness Value -> RGB Color

- 0 -> $(0,0,0)$
- 1 -> $(0,0,0)$
- 2 -> $(0,0,0)$
- 3 -> ( $0,0,0$ )
- 130-> (0,0,0)
- 131-> (.01, .01, .01)
- 132-> (.02,.02,.02)
- 200->( $1,1,1$ )
- 201->(1,1,1)
- 255 -> (1, 1, 1)


## Brightness Equalization



## Tesselation Patterns




Rectangular


Triangular


Typical

## Spatial Frequencies

Image
Fourier Power Spectrum
$\xrightarrow{\text { one "unit" of distance }}$


## Spatial Frequencies

Fourier Power Spectrum


## Spatial Frequencies

Fourier Power Spectrum



## Spatial Frequencies

Fourier Power Spectrum


## Spatial Frequencies

Fourier Power Spectrum


## Sampling efficiency

- Every sampling scheme captures some spatial frequencies but not others:
- Low frequency sampling doesn't capture the picket fence
- High frequency does.
- Which two-dimensional sampling scheme is most "efficient"?


## Tesselation Patterns




Rectangular


Triangular


Typical

## Sampling Grids



## Retina

Cones in the fovea


Moving outward from fovea


All of them are cones!

## Digital Geometry

l(i,j) (0,0)
$\mid$
$i$


- Neighborhood
- Connectedness

Pixel value $I(1, j)=\left\{\begin{array}{l}0,1 \text { Binary Image } \\ 0-\mathrm{K}-1 \text { Gray Scale Image } \\ \text { Vector: Multispectral Image }\end{array}\right.$

## Connected Components

- Binary image with multiple 'objects'
- Separate 'objects' must be labeled individually



## Finding Connected Components

- Two points in an image are 'connected' if a path can be found for which the value of the image function is the same all along the path.

$P_{1}$ connected to $P_{2}$
$\mathrm{P}_{3}$ connected to $\mathrm{P}_{4}$
$P_{1}$ not connected to $P_{3}$ or $P_{4}$
$P_{2}$ not connected to $P_{3}$ or $P_{4}$
$P_{3}$ not connected to $P_{1}$ or $P_{2}$
$P_{4}$ not connected to $P_{1}$ or $P_{2}$


## Algorithm

- Pick any pixel in the image and assign it a label
- Assign same label to any neighbor pixel with the same value of the image function
- Continue labeling neighbors until no neighbors can be assigned this label
- Choose another label and another pixel not already labeled and continue
- If no more unlabeled image points, stop.


## Who's my neighbor?

## Example



## Neighbor

- Consider the definition of the term 'neighbor'
- Two common definitions:


Four Neighbor


Eight Neighbor

- Consider what happens with a closed curve.
- One would expect a closed curve to partition the plane into two connected regions.

Computer Vision Alternate Neighborhood Definitions


## Possible Solutions

- Use 4-neighborhood for object and 8-neighborhood for background
- requires a-priori knowledge about which pixels are object and which are background
- Use a six-connected neighborhood:



## Digital Distances

- Alternate distance metrics for digital images


Euclidean Distance
$=\sqrt{(i-n)^{2}+(j-m)^{2}}$


City Block Distance
$=|i-n|+|j-m|$


Chessboard Distance
$=\max [|i-n|,|j-m|]$

